

LUCA VALLETTA

Digital Compositor

+39 3515228879

www.lucavalletta.com

lucavalletta@gmail.com

WORK EXPERIENCES:

06/2021- 12/2021	Compositor, Framestore "Fantastic beast III" dir.David Yates.
11/2020- 05/2021	Senior Compositor, Alps Vfx."Dampyr" dir.Riccardo Chemello.
05/2020- 10/2020	Senior Compositor, EDI. "Rose island" Sydney Sibill, Netflix
12/2019- 02/2020	Compositor, ILM. "Space Jam2" Dir Malcom D.Lee.
06/2019- 02/2020	Compositor, ILM. "Jungle cruise" Dir Jaume Collet-Serra.
02/2019-06/2019	Compositor, MPC. "Call of the wild" Dir Chris Sanders.
01/2019-02/2019	Compositor, MPC. "Noelle" Dir Marc Lawrence.
11/2018-12/2018	Compositor, MPC. "Shazam!" Dir David Sandberg.
05/2018-11/2018	Compositor, Dneg. "The kid who would be king" Dir Joe Cornish.
02/2018-03/2018	Compositor, UPP. "Outlander" season 4
08/2017-01/2018	Compositor, Trixter. "Black Panther" Dir Ryan Coogler.
06/2017-07/2017	Compositor, MPC. "Justice League" Dir Zack Snyder
06/2017	Compositor, MPC. "The Dark Tower" Dir Nikolaj Arcel
03/2017-06/2017	Compositor, MPC. "The Solutrean" Dir Albert Hughes
02/2017	Compositor, MPC. "Ghost in the Shell" Dir Rupert Sander
10/2016-03/2017	Compositor, MPC. "Wonder Woman" Dir Patty Jenkins
08/2016-10/2016	Compositor, MPC. "Pirates of the Caribbean: Dead Men Tell No Tales" Dir Joachim Rønning, Espen Sandberg

Profile

My passion for CGI leads me to create, I would hope, exceptional works. I graduated Architecture at Rome University.

I have an in-depth knowledge of Nuke.

I will be very happy to relocate myself where I am hoping to use my knowledge and experience.

Skills Overview

- Bluescreen & Greenscreen Keying
- Digital makeup
- Multi-Layer CGI Compositing
- Digital mackup
- Photorealistic Color Correction
- 2D and Planar Tracking
- 3D Object & Camera Tracking
- Paint & Rotoscoping
- Rig Removal
- Image Modeling
- Camera Projection
- Multipass rendering

Computer Skills

- Nuke
- Photoshop
- Mocha
- Vue
- 3dStudio Max
- Vray

Spoken languages

- English
- Italian

Education

- *Nuke Master Class with Victor Perez.* IT
- *Master in Virtual Architecture* at the Institute Quasar. IT
- *Graduated in Architecture EU*, at the University Sapienza with score of 108/110.

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WORK EXPERIENCES:

07/2016-08/2016	<i>Compositor</i> , Masked Frame Picture. "Echo" Dir Victor Perez
06/2016-08/2016	<i>Compositor</i> , OutpostVFX. "iBoy" Dir Adam Randall
06/2016	<i>Compositor</i> , OutpostVFX. "Star Wars battle quads" for Propel
05/2016-06/2016	<i>Compositor</i> , OutpostVFX. "Jason Bourne" Dir Paul Greengrass
04/2016-05/2016	<i>Compositor</i> , OutpostVFX. "Nocturnal Animal" Dir Tom Ford
04/2016	<i>Compositor</i> , OutpostVFX. "Plebs" s03e04
03/2016	<i>Compositor</i> , OutpostVFX. "Flowers" Dir Will Sharp
11/2015-03/2016	<i>Compositor</i> , OutpostVFX. "47 meters down" Dir Johannes Roberts
10/2015-11/2015	<i>Compositor</i> , OutpostVFX. "Tripped" S01E04 Dir Jamie Stone
09/2015-11/2015	<i>Compositor</i> , Titan Pictures. "The Edge of Humanity" Dir Luca G. Rossetti
09/2015-10/2015	<i>Roto/Prep, Compositor</i> , The Artizanry. "Herbest" Dir Florian Eidenhammer
04/2015-05/2015	<i>Roto/Prep, Compositor</i> , Castle View Studio. "Apeiron" Dir Filippo Morelli
12/2014-03/2015	<i>Compositor</i> , "Mrkli Mrak" Dir Momir Milošević.
04/2014-11/2014	<i>General Artis</i> , studio P-DNA. Pisa, Italy.
01/2013-04/2014	<i>General Artist</i> , studio ASZ architects. Florence, Italy.
01/2013	<i>General Artist</i> , Paranoid Studio S.p.a. for "Mustang/Ford" dir Emanuele Di Bacco
04/2012-07/2013	<i>General Artist</i> : www.fainotizia.it

Photographer

- *Outside compositing I'm a film photographer focused on ballet dancer, with some publication. My skills in image composition are really the key in both my professional sides.*

